Together in Music

2019 HANDBOOK

Instrumental lessons, music ensemble and class opportunities for Canberra Girls Grammar School students, non-CGGS students and adult community members.
In partnership with:
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Welcome to the Music Academy at Canberra Girls Grammar School

Music education at Canberra Girls Grammar School aims to create pathways for students and members of the community to achieve through music. It encourages each individual to experience the joy of music, regardless of age or ability, as an integral part of the Music Academy Program. There is an emphasis on active participation and individual expression and the development of the rich knowledge involved in making music. We strive to provide a broad and innovative range of music making opportunities and recognise the power of music through community.

Music is an important element of our school community. It is a pursuit that both challenges and enriches us through performance and academic study. The Music Academy provides a broad musical experience through which we can challenge our skills, knowledge and understanding, celebrating the very thing that can bring communities together, music!

We are fortunate to have a faculty of music pedagogues who place a high value on inspiring a passion for music in all. Our staff are committed to pursuing our collective goals:

- To promote access to quality music education for all CGGS students and members of the community
- To build a caring, inclusive and nurturing music community
- To provide the highest calibre staff to deliver a broad, innovative and high quality range of musical experiences
- To scaffold the learning for each individual within The Music Academy program
- To develop musicians who are independent, reflective and life-long learners
- To strengthen the opportunities and possibilities offered by The Music Academy through the development of strategic partnerships
- To advocate for a quality music education for all

This handbook contains information regarding Instrumental Studies Lessons and the broader Music Academy ensembles and classes, and it is my hope that it will inform your decision making regarding the musical opportunities available to you, your children or extended family and friends.

Joel Copeland
DEAN OF MUSIC
Malcolm Gillies entered the kindergarten at Canberra Girls Grammar School in 1959, when his mother joined the School’s staff as a mathematics teacher. Malcolm later studied at Narrabundah High School and Canberra Grammar School, while learning violin from Vincent Edwards at the Canberra School of Music and piano with Claire Laws of Deakin. He was leader of the Canberra Youth Orchestra in 1971–72.

When seventeen Malcolm was accepted into the Royal College of Music in London, as a pianist, violinist and theorist. He gained a Cambridge BA in Music, and a London MMus and PhD in Theory and Analysis, along with an ANU BA in Classics, and in 2004 was awarded a higher Doctor of Music degree from the University of Melbourne for his publications in music history and aesthetics. He was Dean of Music at the University of Queensland, and a deputy vice-chancellor at the ANU before becoming the president of two London universities during 2007–14.

As a musician, his interests lie in music theory and analysis, history, musicology, aural training and criticism. He has published many studies about Béla Bartók and Percy Grainger, as well as education. Since 1997 he has been the editor of Oxford University Press’s Studies in Music Genesis, Structure and Interpretation series.

Malcolm is now an emeritus professor of London Metropolitan University and the ANU, and a member of the Order of Australia (AM). He is a passionate supporter of music “every day, and in every way”.

A Message from Our Patron

Music is all about connection: of notes, rhythms, instruments, people and entire communities. I enjoyed my early years in Canberra, in which music was such an important focus of daily life. Whether at home, at school, in music groups, on camps, or exciting trips away, music was always something to look forward to, to try hard with, yet always to enjoy.

As patron of The Music Academy at Canberra Girls Grammar School, I do hope that this new venture will allow you to appreciate more the great mental, aural and physical traction that is music. Whether you are seven or seventy, there is music for you: pieces to play, songs to sing, skills to practise, and wonderful works of musical art perhaps just to contemplate. Music is about the mind, the heart and that other thing we sometimes call “the soul”. And in this mad world, we especially need lots of “soul”.

The Music Academy seeks to share CGGS’s musical expertise and accomplishments more widely than ever before. Its offerings cover a wide range of styles of music and different skills or techniques. Led by the excellent CGGS music staff, the Academy’s programmes throw open the School’s doors to the community, whether as individuals, groups or more formal artistic partners.

Yes, music is all about connection, and making new connections. Perhaps there is a new experience here at The Music Academy for you.

Professor Malcolm Gillies
PATRON
THE MUSIC ACADEMY AT CANBERRA GIRLS GRAMMAR SCHOOL
The Music Academy Staff

Joel Copeland
DEAN OF MUSIC

Jennifer Groom
HEAD OF MUSIC JUNIOR SCHOOL

Rowan Harvey-Martin
HEAD OF ORCHESTAS

Natalie Guile
HEAD OF BANDS

Stephen Rabe
HEAD OF WOODWIND

Greta Claringbould
HEAD OF CHOIRS

Lilian Hathorn
HEAD OF KEYBOARD

Stephen Leek
COMPOSITION AND COMMUNITY CHOIR

Alice Giles
HARP AND CHAMBER MUSIC

Will Kepa
AUDIO PRODUCTION

Rebecca Timoney
FLUTE ENSEMBLE

Ethan McAlister
SONGWRITING AND POP BANDS

Jenny Sawer
CONTEMPORARY VOCAL ENSEMBLES

Charlene Brighenti
THEORY

Viv Martin
CONCERT BAND AND HANDBELLS

Sara David
STRINGS AND CHOIRS

Lim Hur
STRINGS AND KEYBOARD

Kylie Loveland
KEYBOARD ENSEMBLES

Tim Wickham
STRINGS

Rebecca Lovett
STRINGS

Megan Taylor
CELLO CHOIR

John Couch
GUITAR ENSEMBLE

Minh Le Hoang
GUITAR ENSEMBLE

Stephen Fitzgerald
PERCUSSION ENSEMBLES

Lisa Christie
MUSIC ACADEMY ADMINISTRATOR

Sophia Collins
MUSIC ACADEMY ASSISTANT
Instrumental Studies Program
Available to CGGS Students from Years 1–12

Individual Lessons

The Instrumental Studies Program comprises individual lessons held weekly and conducted by visiting specialist Instrumental Tutors. The Music Academy Administrator and Head of Junior School Music arrange instrumental lessons and allocate teaching studios. The specific scheduling of lessons is made between the Instrumental Studies Tutors, the student and their parents/caregivers. Instrumental Studies lessons operate on a rotating timetable so that students miss a different academic class lesson each week. There is an age restriction on some instruments due to the size and physical requirements needed to play them.

Weekly half hour lessons can be taken on the following instruments and are delivered by the following instrumental tutors:

Piano
(Available to students in Years 1–12)
Inessa Bano, Charlene Brighenti, Pip Candy, Lilian Hathorn, Suzanne Hewitt, Helen Larmour, Kylie Loveland, Elena Nikulina, Giselle Roberts, Elizabeth Silvey, Christine Thompson, Kerry Watson

Violin and Viola
(Available to students in Years 1–12)
Elizabeth Edward, Rowan Harvey-Martin, Olga Haydon, Eliana Piddington, Rebecca Lovett, Tim Wickham

Cello
(Available to students in Years 1–12)
Helen Larmour, Megan Taylor

Voice
(Available to students in Years 2–12)
Jade McFaul, Greta Claringbould, Jenny Sawer, Sarah Louise Owens

Flute/Fife
(Available to students in Years 2–12)
Kate Murphy, Teresa Rabe, Rebecca Timoney

Guitar
(Available to students in Years 2–12)
John Couch, Minh le Hoang, Ethan McAlister

Percussion/Drum Kit
(Available to students in Years 3–12)
Steve Fitzgerald

Double Bass/Bass Guitar
(Available to students in Years 4–12)
Ethan McAlister, Hayley Manning

Clarinet
(Available to students in Years 4–12)
Stephen Rabe, Demetri Niedorf, Bori Cser

Bassoon
(Available to students in Years 5–12)
Jordan London

Saxophone
(Available to students in Years 4–12)
Demetri Niedorf, Stephen Rabe

French Horn
(Available to students in Years 4–12)
Carly Brown

Trombone and Euphonium
(Available to students in Years 4–12)
John Gilbert

Trumpet
(Available to students in Years 3–12)
Justin Lingard

Tuba
(Available to students in Years 4–12)
John Gilbert, Viv Martin
Instrumental Studies Tutors

All tutors who provide instrumental studies lessons at Canberra Girls Grammar School are professional musicians and are not employed by the School. Parents/caregivers are advised that the Music Academy acts only as an intermediary, and that there is a legal obligation associated with any ‘Tuition Contract’ they enter into with their son/daughter’s tutor.

Reporting

The Music Record Book is an important communication tool between the Instrumental Tutors and the parents. Instrumental Tutors will record work covered in each lesson to form the focus for the students practice for the week ahead. Students should also use the Music Record Book to record ensemble repertoire, as instructed by their conductors during rehearsals to be covered in consultation with Instrumental Studies Tutors during lessons.

Instrumental Studies – Terms and Conditions

It is expected that all students undertaking Instrumental Studies Lessons from Years 1–12 meet the following requirements:

Enrolment and Prerequisites

- Students wishing to receive individual lessons are to complete the online application form by Friday, 7 December. An Instrumental Tutor will then be arranged for lessons to commence in Term 1, 2019. The enrolment form link can be found on page 31 or Music Academy website.
- Late applications will be accepted, processed in order of receipt and are subject to availability.
- Students may enrol in Instrumental Studies lessons throughout the year and should complete the online enrolment form found on page 31 or Music Academy website.
- Instrumental Tutors will be in contact with parents/caregivers before the start of Week 1, Term 1 to arrange a lesson time. Instrumental lessons will begin in both the Junior and Senior School in Week 1, Term 1 unless otherwise specified by the Instrumental Tutor.
- Students in Years 7–12 undertaking instrumental lessons at school are required to participate in at least one relevant Music Academy ensemble or class for the duration of time they are enrolled in Instrumental Studies lessons. Students in Years 1–6 who are undertaking instrumental studies lessons at school are strongly encouraged to take part in relevant Music Academy ensembles or classes.
- Students in their first year of individual lessons on an instrument will be placed in a suitable Music Academy ensemble once a satisfactory standard is met. Instrumental tutors will liaise with the relevant

Organ (Available to students in Years 4–12)
Joshua Ryan

Oboe (Available to students in Years 5–12)
Megan Pampling

Harp (Available to students in Years 5–12)
Alice Giles

*Bio information on all Instrumental Studies Tutors can be found on The Music Academy webpage:
Head of Bands, Orchestras, Choirs, Woodwind, Keyboard or Junior School Music to ensure the student is placed in the appropriate ensemble.

- Instrumental lessons are a full academic year commitment.
- For each new academic year, both new students to the program and continuing students are required to complete the online enrolment process.

**Participation/Absence Procedures**

- The majority of instrumental lessons for students in Years 1–10 occur during class time on a weekly basis.
- Students in Years 2–10 have lessons on a rotational basis so as not to miss the same class lesson each week. Year 1 students have a set time each week organised in consultation with their instrumental tutor and classroom teacher.
- Students in Year 11 and 12 are given priority to schedule their lessons during study periods, before or after school or during lunchtimes.
- Students will be issued with a Music Record Book and are required to bring this with them to each lesson and ensemble rehearsal.
- Students are to leave class no earlier than five minutes before the start of their music lesson and return to class no later than five minutes of the lesson finishing.
- Students in Years 7–12 must sign out of class on the computer located at the Music Academy Administrator's Office prior to their lesson and sign back in before heading back to class.
- Students are not permitted to leave class for a music lesson when they have scheduled assessment tasks, exams or excursions. These activities are scheduled in advance, so it is the student’s/parent’s responsibility to notify their Instrumental Tutor at least forty-eight hours in advance of their lesson.
- If a lesson is not attended for any reason the fee is still applicable. The only circumstance under which a tutor will reschedule a lesson is when it coincides with a scheduled assessment task or other compulsory school event, and the student has given at least forty-eight hours’ notice.
- If a student is unwell and cannot attend school on the day of a scheduled lesson, instrumental tutors should be informed as soon as possible. Lessons may be rescheduled depending on availability. However, this should not be an expectation.
- If an instrumental tutor is unable to attend, every effort will be made to reschedule the lesson. If this is not possible, the fee for that lesson will be credited to the following term.
- Students may have multiple/extended lessons each week. However, they cannot have more than one half hour lesson per week during class time in the Junior School or two half hour lessons per week during class time in the Senior School. If students are having two lessons during class time per week, these lessons should not be during the same academic class in a week or be scheduled back to back.

**Payment/Discontinuation**

- Instrumental studies lesson charges are set by the tutor and are approximately $46.00 (ex GST) per half hour. Lessons are based on a calendar year, paid for on a term by term basis, one term in advance and payable to the Instrumental Tutor by the due date, as indicated on issued instrumental tutor invoices.
- If parents/caregivers decide to withdraw their son or daughter from instrumental lessons, notice must be provided in writing to the Instrumental Tutor and the Dean of Music, no later than the end of Week 7 of the term prior to discontinuation. Failure to do so will result in the following term’s fees being payable.
Instrument Hire
Canberra Girls Grammar School has a wide variety of instruments for hire to students during the first two years of their tuition. After the initial two years, students are encouraged to purchase their own instruments. CGGS Music Academy Staff will be happy to offer advice about suitable instruments and suppliers.

Hiring of instruments is organised through the office of the Music Academy Administrator and through the Head of Music in the Junior School. When completing the online form for instrumental studies lessons, families wishing to hire an instrument must select this on the form, when prompted.

The following instruments are available for hire (subject to demand):
• Bassoon, clarinet, flute, oboe, saxophone (alto, tenor, baritone), euphonium, trombone, tuba, trumpet, cello, double bass, violin, viola and percussion kit/packs.

The following instruments are NOT available for hire through the Music Academy:
• Drum kits, guitars, pianos and keyboards.

Instrument Hire – Terms & Conditions
• Parents/caregivers are responsible for any loss or damage to an instrument whilst it is in their child’s possession, even while it is at school. We suggest that the instrument be included in the household insurance policy.
• Instruments must be kept in the Music Storeroom (Senior School) or in the class pod (Junior School) while at school.
• Instruments may be recalled if the proper care of the instrument is not taken.
• Priority for instrument hire is given to students learning at school. If available, instruments may be hired to students learning privately, but only to those who are playing in one of The Music Academy ensembles.
• All instruments should have a name label attached to the case so that they can be easily recognised.
• At the end of the hire period, instruments must be returned to the Music Academy Administrator or Head of Junior School Music.

Instrument Hire Levy
The levy for Instrument Hire is $325 per year and is included on the student’s account.
Instrumental Studies Program
Available to non-CGGS Students and adult Community Members

Individual Lessons
The Instrumental Studies Program comprises individual lessons held weekly and conducted by visiting specialist instrumental tutors. The Music Academy Administrator and Assistant arrange instrumental lessons and allocate teaching studios. The specific scheduling of lessons is made between the Instrumental Studies Tutors, the student and their parents/caregivers or adult community members. There is an age restriction on some instruments due to the size and physical requirements needed to play them.

Weekly half hour lessons can be taken on the following instruments and are delivered by the following instrumental tutors:

Piano
(Available to students in Years 1 – Adult Community Members)
Lilian Hathorn, Kylie Loveland, Kerry Watson

Violin and Viola
(Available to students in Years 1 – Adult Community Members)
Rowan Harvey-Martin, Olga Haydon

Cello
(Available to students in Years 1 – Adult Community Members)
Megan Taylor

Voice
(Available to students in Years 2 – Adult Community Members)
Greta Claringbould, Jade McFaul

Flute/Fife
(Available to students in Years 2 – Adult Community Members)
Kate Murphy, Teresa Rabe, Rebecca Timoney

Guitar
(Available to students in Years 2 – Adult Community Members)
John Couch, Ethan McAlister

Percussion/Drum Kit
(Available to students in Years 3 – Adult Community Members)
Steve Fitzgerald

Double Bass/Bass Guitar
(Available to students in Years 4 – 12)
Kate Murphy, Ethan McAlister

Clarinet
(Available to students in Years 4 – Adult Community Members)
Stephen Rabe, Bori Cser

Bassoon
(Available to students in Years 4 – Adult Community Members)
Jordan London

Saxophone
(Available to students in Years 4 – Adult Community Members)
Stephen Rabe

French Horn
(Available to students in Years 4 – Adult Community Members)
Carly Brown

Trumpet
(Available to students in Years 4 – Adult Community Members)
Justin Lingard

Tuba & Euphonium
(Available to students in Years 4 – Adult Community Members)
Viv Martin
**Oboe**  
*(Available to students in Years 5 – Adult Community Members)*  
Jordan London


**Instrumental Studies Tutors**

All tutors who provide instrumental studies lessons through the Music Academy are professional musicians and are not employed by the School. Parents/caregivers and community members are advised that the Music Academy acts only as an intermediary, and that there is a legal obligation associated with any ‘Tuition Contract’ they enter into with the Instrumental Tutor.

**Instrumental Studies – Terms and Conditions**

It is expected that all students/community members undertaking Instrumental Studies Lessons meet the following requirements:

**Enrolment and Prerequisites**

- Students and adult community members wishing to receive individual lessons are to complete the online application form by Friday, 7 December. An Instrumental Tutor will then be arranged for lessons to commence in Term 1, 2019. The enrolment form link can be found on page 31.
- Late applications will be accepted, processed in order of receipt and are subject to availability.
- Students and adult community members may enrol in Instrumental Studies lessons throughout the year and should complete the online enrolment form found on page 31.
- Instrumental Tutors will be in contact with parents/caregivers/community members before the start of Week 1, Term 1 to arrange a lesson time. Instrumental lessons will begin in Week 1, Term 1 unless otherwise specified by the Instrumental Tutor.
- Students and adult community members undertaking instrumental lessons are strongly encouraged to participate in one of the Music Academy ensembles or classes.
- Instrumental lessons are a full academic year commitment.
- For each new academic year, both new students/community members to the program and continuing students/community members are required to complete the online enrolment process.

**Participation/Absence Procedures**

- All lessons for non-CGGS students and adult community members occur between 3.30pm–7.00pm Monday – Thursday
- All lessons for non-CGGS students and adult community members take place in the Music Academy at the CGGS Senior School Campus
- Students and community members will be issued with a Music Record Book and are required to bring this with them to each lesson
- If a lesson is not attended for any reason the fee is still applicable. The only circumstance under which a tutor will reschedule a lesson is if at least forty-eight hours’ notice has been provided.
• If a student/community member is unwell and cannot attend the scheduled lesson, instrumental tutors should be informed as soon as possible. Lessons may be rescheduled depending on availability. However, this should not be an expectation.

• If an instrumental tutor is unable to attend, every effort will be made to reschedule the lesson. If this is not possible, the fee for that lesson will be credited to the following term.

Payment/Discontinuation

• Instrumental studies lesson charges are set by the tutor and are approximately $46.00 (ex GST) per half hour. Lessons are based on a calendar year, paid for on a term by term basis, one term in advance and payable to the Instrumental Tutor by the due date, as indicated on issued instrumental tutor invoices.

• If parents/caregivers/community members decide to withdraw from instrumental lessons, notice must be provided in writing to the Instrumental Tutor and the Dean of Music, no later than the end of Week 7 of the term prior to discontinuation. Failure to do so will result in the follow term’s fees being payable.

• A $10 administration fee will be charged per enrolment per year. Students and adult community members will be invoiced on commencement of lessons.

Instrument Hire

Instrument hire is not available to non-CGGS students and adult community members.
The Music Academy Program
CGGS Students (Prep – Year 12)

A diverse range of co-curricular ensembles and classes are offered through The Music Academy at Canberra Girls Grammar School. Throughout the year, ensembles participate in school concerts, eisteddfods, music festivals and tours. Ensembles also regularly provide musical support for community events, school functions and services.

The Music Academy ensembles and classes are divided into six main categories: Bands, Orchestras, Choirs, Chamber, Specialisation and Ensembles.

The below listed ensembles and classes rehearse/meet weekly under the baton of specialist conductors and teachers during term time.

**BANDS**

**Concert Bands**
- Empire Concert Band* (Year 7–12)
- Holst Concert Band* (Year 7–12)
- Sapphire Concert Band* (Year 7–12)
- Ruby Concert Band (Year 7–12)
- Bandicoot Concert Band (Year 3–6)

**Jazz Bands***
- Adelaide Avenue Jazz Band (Year 7–12)
- Grey Street Stage Band (Year 5–9)

**ORCHESTRAS**

**Symphony Orchestra**
- Glanville-Hicks Symphony Orchestra* (Year 6 – Community)

**String Orchestras**
- Sutherland Chamber Orchestra* (Year 6 –12)
- Holland String Orchestra* (Year 5–12)
- Alma String Orchestra* (Year 1–10)
- Stringy Bachs (Year 1–9)
- Celtic (Prep–12)

**CHOIRS**

- Gabriel Singers* (Years 9–12)
- Bella Voce Chapel Choir* (Years 7–12)
- Chorale (Years 7–12)
- The Decibelles (Year 7–12)
- Coro da Camera* (Year 5–6)
- Cantantes (Year 5–6)
- Les Petites Chanteuses (Year 3–4)
- Minisingers (Prep–Year 2)

**CHAMBER**

- String Quartets*
- Gabriel Quartet (Year 7–12)
- Emily String Quartet (Year 7–12)
- Kavanagh String Quartet (Year 3–6)

**Brass/Woodwind Ensembles***
- Clarinet Ensemble (Year 7–12)
- Brass Ensemble (Year 7–12)
- Flute Ensemble (Year 7–12)
- Saxophone Ensemble (Year 7–12)
- Wind Quintet (Year 7–12)
- Wind Quartet (Year 7–12)

**Handbells**
- Chamber Handbells* (Year 7–12)

**ENSEMBLES**

**Percussion Ensembles**
- K.T Percussion Ensemble (Year 7–12)
- Hit It Percussion Ensemble (Year 3–6)
- Crash ‘n’ Boom Percussion Ensemble (Prep–Year 2)
Guitar Ensembles*
Williams Guitar Ensemble (Year 5–12)
Kain Guitar Ensemble (Year 5–12)
Schaupp Guitar Ensemble (Year 3–6)

Contemporary
Rock & Pop Ensembles (Year 7–12)

Handbells/Chimes Ensembles
Resound Handbells* (Year 7 – 12)
Strike! Handbells* (Year 7–12)
Canto Bells* (Year 7–12)
Ring Out (Year 7–12)
Chimers (Year 3–6)

Keyboard Ensembles (Year 7–12)
Keyboard Performers (Year 7–12)

SPECIALISATION

Technical
Audio Production** (Year 5–Community)

Composition
Composition** (Year 7–Community)
Song Writing** (Year 5–Community)

Theory, Aural & Musicianship
Theory Grade 1–6** (Year 3–Community)
Aural & Musicianship** (Year 5–Community)

Conducting
Choral/Orchestral Conducting** (Year 5–12)

* Ensembles require audition.

** Ensembles and classes are semester based.

Terms and Conditions
CGGS Students (Prep – Year 12)

It is expected that all members of The Music Academy ensembles and classes meet the following requirements:

Enrolment/Prerequisites

- All students (continuing and new) wishing to take part in ensembles and classes are required to submit an electronic enrolment form that can be found on page 31.
- Students enrolled in The Music Academy Concert Bands and Orchestras are required to have individual lessons.
- Participation in The Music Academy ensembles is a full academic year commitment. A non-committal ‘two-week’ trial period at the commencement of joining a group is allowed, after which time a firm commitment is expected. CGGS students can also enrol in Music Academy classes that are semester based and these are marked ** above.
- Students are welcome to join ensembles and classes throughout the year and should complete the online enrolment form. Further information regarding the ensemble or class will then be communicated via email.

Participation/Absence Procedures

- Attend all rehearsals, performances and workshops, as scheduled. This includes students in Years 11 and 12 who have rehearsals and performances scheduled after their academic classes and exams have finished.
• Arrive at least five minutes before the start of rehearsals. For concert band and orchestra rehearsals, students must arrive 10 minutes prior to the start time to assist with set up.

• Bring music, instrument, music record book, pencil and drink bottle (choirs) to every rehearsal.

• Practise their instrument regularly at home.

• Consult with the relevant ensemble conductor and Head of Bands, Orchestras, Choirs, Keyboard, Head of Junior School Music should there be a clash with other co-curricular activities or family obligations.

• Provide a written apology via email to the ensemble conductors prior to absence from a rehearsal or performance.

• Families will receive a Music Academy 2019 Performance Calendar as well as an individual ensemble Calendar at the beginning of the year and are strongly encouraged to add all dates to the family calendar to avoid clashes of events.

Discontinuation

Only in extenuating circumstances (and after consultation with the Dean of Music) can students discontinue ensemble membership throughout the year. Notice of discontinuation must be provided in writing to the Dean of Music. Students who withdraw throughout the year are not entitled to a levy refund unless extenuating circumstances exist.

Auditions

Some Music Academy ensembles require audition and others do not. The audition process is designed to ensure that students participate in the ensemble that best suits their educational and social needs and that balanced voicing for each auditioned ensemble is maintained throughout each year. It provides an overview of the standard of playing and assists in repertoire selection suitable for next year and beyond. Auditions will always be a relaxed process and while students are encouraged to prepare well so they feel confident in presenting, it should not be a stressful event.

Concert Bands/String & Symphony Orchestras

Auditions are held in Term 4 during regular rehearsal time for current students and on Saturday 8 December from 9am–12pm for new students to the school. Details regarding continuing and new student audition date/times will be advertised to parents/caregivers and students via email. All students wishing to continue or join the program are required to attend these auditions. The online enrolment form should first be completed before auditions take place.

Adelaide Avenue Jazz Band / Grey Street Stage Band / Chamber Ensembles

Auditions for continuing students are held during Term 4 and for new students to the program on Saturday 8 December from 9am–12pm. Details regarding continuing and new student audition date/times will be advertised to parents/caregivers and students via email. All students wishing to continue or join the program are required to attend these auditions. The online enrolment form should first be completed before auditions take place.

Choirs – Coro da Camera / Bella Voce Chapel Choir / Gabriel Singers

Auditions for current CGGS students wishing to sing in Bella Voce Chapel Choir and Gabriel Singers will take place during Term 4. Auditions for new students to the school will take place on Saturday 8 December from 9am–12pm. Details regarding continuing and new student audition date/times will be advertised to parents/caregivers and students via email. All students wishing to continue in these choirs or join are required to attend these auditions. Students wishing to sing in Coro da Camera should attend an audition
on Friday 22 February 2019 at 7.30am in the Junior School Music Room. The online enrolment form should first be completed before auditions take place.

**Progression Through Groups**

Progression is subject to audition at the end of each year. On recommendation of the relevant instrumental tutor, conductor, Head of Orchestras, Bands, Woodwind, Choirs, Keyboard or Head of Junior School Music, progression to the next band, orchestra, choir or ensemble may be considered during the year, under special circumstances.

**Music Academy Levy**

Levies supplement costs incurred in the running of the Music Academy Program. These costs cover purchasing music and instruments, copyright fees, paying of specialist music tutors and conductors, entry into Eisteddfods and end of year functions. The levy does not cover costs such as transport and accommodation associated with tours and events. Participation in The Music Academy will attract a levy charge per semester. This levy is subject to change and is published annually in the Scale of Fees.
The Music Academy Program
Non-CGGS Students & Adult Community Members

A diverse range of ensembles and classes are offered through The Music Academy at Canberra Girls Grammar School. Throughout the year, ensembles may participate in school and community concerts, music festivals, tours and events.

The following Music Academy ensembles and classes are available to non-CGGS students and adult community members. They rehearse/meet weekly under the baton of specialist conductors and teachers. All ensembles and classes listed below are term based except for the Glanville-Hicks Symphony Orchestra that is a semester long commitment.

Ensembles

Symphony Orchestra*
Glanville-Hicks Symphony Orchestra (Year 5–Community)

Choir
Community Choir (Community Members)

Cello
Cello Choir (Students –Community Members)

Brass Ensemble
Victoria Street Brass** (Year 7 – Community Members)
Canberra Youth Brass** (Year 5 – Community Members)

Handbells Ensemble
Community Handbell Ensemble (Community Members)

* Ensembles require audition.
** Ensembles are run by Canberra Brass and additional levies are involved.

Classes

Technical
Audio Production (Year 5–Community)

Composition
Composition (Year 7–Community)
Song Writing (Year 5–Community)

Theory, Aural & Musicianship
Theory Grade 1–6 (Years 3–Community)
Aural & Musicianship (Year 5–Community)

Early Childhood
Early Childhood Class (0–3 years old and Parents)

Auditions

The only Music Academy ensemble open to non-CGGS students and adult community members that requires audition is the Glanville-Hicks Symphony Orchestra. These auditions will be scheduled and held towards the end of January (semester 1) and end of June (semester 2) each year and enrolled students and adult community members will be notified of audition dates and times via email following enrolment. Audition requirements will also be stipulated at this time.

Eligibility

• Adult Community Members are welcome to enrol and participate in The Music Academy classes and ensembles subject to audition or other entry requirements specific to the ensemble or class.

• Students from other schools are welcome to enrol and participate in The Music Academy ensembles and classes where a similar ensemble or class is not offered at their current school (subject to audition or other entry requirements specific to the ensemble or class). If a similar opportunity exists in their
current school and they are an active participant and still wish to participate in The Music Academy ensemble or class, this will be accepted in consultation with current school.

Terms & Conditions
Non-CGGS Students & Adult Community Members
It is expected that all non-CGGS students and adult community members enrolled in Music Academy ensembles and classes meet the following requirements:

Enrolment/Prerequisites
• All students/adults enrolling in the Music Academy are required to submit an electronic enrolment form each term that can be found on page 31.

• Once enrolled, participation in Music Academy ensembles and classes is a commitment for the whole school term (semester for Glanville-Hicks Symphony Orchestra).

Participation/Absence Procedures
• Attend all rehearsals, classes, performances and workshops as scheduled.
• Arrive at least five minutes before the start of rehearsals/classes. For Glanville-Hicks Symphony Orchestra rehearsals, students/adults must arrive 10 minutes prior to the start time to assist with set up.
• Bring music, instrument, pencil and water bottle (choir) to every rehearsal.
• Consult with the relevant group conductor/teacher and or the Dean of Music, should there be a clash with other co-curricular activities or family obligations.
• Provide a written apology via email to the ensemble conductor/teacher or Music Academy Assistant prior to absence from a rehearsal, class or performance.
• Reasonable standards of behaviour are expected during rehearsals and performances.
• Enrolled students and adults will receive a music performance calendar at the beginning of each term and are strongly encouraged to add all dates to the family calendar to avoid clashes of events.

Music Academy Ensemble/Class Levies
Levies supplement costs incurred in the running of The Music Academy. These costs cover purchasing music and instruments, copyright fees, paying of specialist music tutors, conductors and teachers. The levy does not cover costs such as transport and accommodation associated with tours or events.

Levies for The Music Academy ensembles and classes are as follows:
• $80 per term for community choir and early childhood music class paid for a term in advance following enrolment
• $120 per term for all other ensembles & classes paid for a term in advance following enrolment
• $200 per semester for Symphony Orchestra paid for a semester in advance following enrolment

A discount will be applied for non-CGGS students and adult community members signing up for multiple terms at one time.

An administration fee of $10 per ensemble/class will also be charged per enrolment.

Following completion of the online enrolment form, an invoice will be issued and payment for the term/semester of enrolment will be required. Payment must be received prior to the term commencing.
Discontinuation

Only in extenuating circumstances (and after consultation with the Dean of Music) can students/adults discontinue ensemble/class membership mid-term/semester. Notice of discontinuation must be provided in writing to the Dean of Music. Students/adults who withdraw throughout the term are not entitled to a levy refund unless extenuating circumstances exist.
DESCRIPTION OF MUSIC ACADemy
Ensembles & Classes

BANDS

Concert Bands
A concert band is a performing ensemble consisting of woodwind, brass and percussion instruments. Concert bands have the flexibility to cover many different genres of music, making them engaging and exciting for students. Concert band musicians must take individual lessons for their selected instruments. Ruby Concert Band and Bandicoots are both open to new players and neither require an audition. Students move through the concert bands as their skills develop and are subject to audition at the end of each year.

Instruments — flute, oboe, bassoon, clarinet (Bb and bass), saxophone (alto, tenor, baritone), trumpet, French horn, trombone, baritone/euphonium, tuba and percussion.

Jazz Bands
A jazz band is a musical ensemble that plays many different styles of instrumental jazz and is often accompanied by singers. They include big bands and smaller groups such as trios or quartets. Jazz performers are encouraged to develop improvisational skills. The Adelaide Avenue Jazz Band and Grey Street Stage Band are an enrichment of the concert band program. There is an expectation that students who wish to play in either of these ensembles are already a member of a concert band (bass, guitar and keyboard players, and vocalists are exempt).

Instruments — electric guitar and bass, saxophone (alto, tenor, baritone), trombone and bass trombone, trumpet, piano/keyboard and drum kit.

ORCHESTRAS

Glanville-Hicks Symphony Orchestra: Canberra Girls Grammar School is one of the only pre-tertiary schools in Canberra to have a full symphony orchestra. The symphony orchestra is for string players who are at Grade 6 AMEB or equivalent and advanced wind and percussion students. This group is the flagship ensemble of the CGGS Music Academy Program and performs in concerts, school events and eisteddfods throughout the year. Symphony Orchestra musicians learn correct orchestral etiquette and concentrate on orchestral repertoire that teaches individuals how to play in a symphonic way, be part of a team, gain confidence and discipline and gain an appreciation of fine orchestral music.

Instruments — violin, viola, cello, double bass, clarinet, flute, bassoon, oboe, trumpet, trombone, tuba, French horn, percussion, harp and piano when required.

String Orchestras
String orchestras are ensembles comprising traditional bowed-stringed instruments. Students learn to play in five different parts together: violin section, which is divided into 1st and 2nd sections (purely to allow for two different parts); viola section, cello section and a double bass section (which sometimes doubles the cello part in a lower octave). String orchestras can play a wide variety of styles, from the traditional classical music to more contemporary jazz/rock influenced pieces. Students move through the string orchestras as their skills improve. The Stringy Bachs is beginner level to Grade 1 AMEB or equivalent. Alma String Orchestra is Grade 2 and Grade 3 AMEB or equivalent. The Holland String Orchestra is Grade 4–5 AMEB or equivalent. Sutherland Chamber Orchestra is approximately Grade 6 AMEB standard and above and concentrates on music from the professional repertoire.
Instruments — violin, viola, cello, double bass and harp

Celtic: This group comprises students of all ages who enjoy playing music from the rich Celtic heritage repertoire. The emphasis is on inclusion and learning music from memory. Students learn a diverse range of Celtic music such as jigs, reels and horn pipes and learn different stylistic concepts such as bowing and improvisation.

Instruments — violin, viola, cello, double bass and flute

CHOIRS

Choirs are musical ensembles for singers and CGGS choirs sing a wide range of styles and genres. All choirs are involved in performances throughout the year including concerts, services and eisteddfods and special events.

Gabriel Singers and Bella Voce Chapel Choir: These are both auditioned choirs. Members of the Gabriel Singers and the Bella Voce Chapel Choir sing at services during the school week and at Family and Friends Services once a term on Sundays. Singers in these choirs are also required to be members of Chorale. However, from Year 9 should Bella Voce or Gabriel Singers students also be in another Music Academy ensemble and have previously given 2 years committed service to Chorale, they are exempt from this rule. The Gabriel Singers are the School’s premier choral group and high performance and commitment expectations exist for members of this choir. Students in the Bella Voce Chapel Choir and Gabriel Singers are strongly encouraged to take vocal lessons.

Chorale: Open to singers from Year 7 to 12 of any experience and the emphasis is on fun and engagement.

The Decibelles: provides an opportunity for students to sing, play and arrange popular and contemporary acapella and accompanied repertoire in a small vocal ensemble. This non-auditioned group is open to singers from Years 7–12.

Coro da Camera: Coro da Camera is auditioned from Year 5 and 6 students in Cantantes. Auditions will take place in Term 1, 2018. As well as performing alongside Cantantes, Coro da Camera performs when a smaller choir is needed for a special task, for example end of term Chapel services. A higher skill level is expected of Coro da Camera members as the choir regularly sings in three parts.

Cantantes: Auditions are not required for Cantantes, which is open to any student in Year 5 or 6.

Les Petites Chanteuses: Auditions are not required for Les Petites Chanteuses, which is open to any student in Year 3 or 4.

Minisingers: Auditions are not required for the Minisingers, which is open to any student in Prep to Year 2.

Community Choir: This is a non-auditioned choir for CGGS staff, parents, grammarians and community members and it is open to singers of all experience. This choir sing a range of traditional and contemporary repertoire and the emphasis is on singing together and having fun.

CHAMBER

String Quartets

A string quartet is a group of four orchestral stringed instruments. Smaller ensembles such as these are part of the CGGS Chamber music program. Both the Gabriel Quartet and the Emily Quartet learn chamber music from the professional repertoire and learn skills involving teamwork, independence, discipline, sight reading and more advanced music concepts of ensemble playing. The Kavanagh String Quartet is for confident string players from Years 3–6. For many students, this will be their first introduction to chamber music. These groups perform regularly at concerts and eisteddfods as well as school functions and occasionally outside functions. String quartets are an enrichment of the string orchestra program and all students wishing to take part in a string quartet must also be a member of a string orchestra.
Instruments — violin, viola, cello

Cello Choir: The Cello Choir provides an opportunity for cellists (students and community members) to work on ensemble and orchestral music together. We explore approaches to the fingerboard and bowings for passages encountered in students’ existing ensembles, augmented by cello choir compositions to develop sound and to participate in a chamber music experience. The group will provide an opportunity for like age and stage to come together from the wider Canberra community and perform. The Cello Choir is open to CGGS students, non-CGGS students and adult community cellists from a playing level of AMEB Grade 1 to AMEB Grade 5 and above or equivalent.

Woodwind, Brass & Percussion Ensembles

Clarinet Ensemble: This group provides experienced clarinettists from Years 5–12 the opportunity to study music especially arranged for the ensemble. This ensemble performs at a range of events throughout the year and all members are expected to also be involved in the concert band program.

Instruments — clarinet, bass clarinet.

Saxophone Ensemble: This group provides experienced saxophonists from Years 7–12 the opportunity to study music especially arranged for the ensemble. This ensemble performs at a range of events throughout the year and all members are expected to also be involved in the concert band program.

Instruments — soprano, alto, tenor, baritone saxophones.

Flute Ensemble: This group provides experienced flautists from Years 7–12 the opportunity to study music especially arranged for the ensemble. This ensemble performs at a range of events throughout the year and all members are expected to also be involved in the concert band program.

Instruments — piccolo, flute, alto flute, bass flute.

Brass Ensemble: This group provides experienced brass players from Years 5–12 the opportunity to study music especially arranged for the ensemble. This ensemble performs at a range of events throughout the year and all members are expected to also be involved in the concert band program.

Instruments — trumpet, trombone, tuba, horn and euphonium.

Chamber Handbells: This ensemble provides an opportunity for students to extend their handbell skills by playing in smaller groups. This may be in the form of duos, trios and quartets, and the format and size of the group is flexible according to current need. Students playing in Chamber Handbells must be a member of one of Canto or Strike. Students wishing to be in Chamber Handbells must submit an expression of interest to Mrs Guile.

ENSEMBLES

Percussion Ensembles

A percussion ensemble is a musical ensemble consisting of tuned and non-tuned percussion instruments. Many styles of music are covered ranging from classical to contemporary.

Hit It Percussion Ensemble is open to all students in years 3 to 6. Students who join the Percussion Ensemble will have the chance to perform on a variety of percussion instruments, however all pieces will include pitched percussion instruments. The Ensemble will perform at School concerts and special functions when required.

K.T Percussion Ensemble is open to any students wishing to be involved. Students in this ensemble are not required to be taking individual percussion lessons and the emphasis is on fun and engagement.

Crash ‘n’ Boom Percussion Ensemble is open to students in Year 1 and 2 in semester 1 and Prep – Year 2 in semester 2. Students who join this ensemble will have the opportunity to perform on a variety of
percussion instruments including pitched percussion. The ensemble will perform at school concerts and special occasions when required.

**Guitar Ensembles**

A guitar ensemble is a group of guitarists playing together, sometimes with the addition of percussion or bass guitar, depending on the repertoire. Division of parts can be varied, depending on how many musicians are in the ensemble. Usually there are two to four parts however, more is possible. Guitar ensembles cover a wide range of music, from classical to contemporary; both original compositions for guitar ensemble and at times arrangements by our conductors. The Williams Guitar Ensemble is an auditioned group for guitarists from Years 7–12 at a minimum playing level of AMEB Grade 4 wishing to extend their ensemble playing. The Kain Guitar Ensemble is open to guitarists from Year 7–12 from a playing level of Beginner to AMEB Grade 3 or equivalent level. The Schaupp Guitar Ensemble is open to beginner guitarists from Years 3–6. For all three guitar ensembles the understanding and reading of music notation is a required skill.

**Rock & Pop Ensembles:**

Rock & Pop Ensembles are groups of two or more players. There are usually vocals, guitars, keyboards (piano, electric piano, Hammond organ, synthesizer etc) and a rhythm section consisting of a bass guitar and drum kit. These groups may also include acoustic instruments that are amplified. Students are encouraged to create their own groups with similar interests and the music staff will then assist in scheduling and rehearsing the ensembles. Students who are members of such groups are expected to practise, develop repertoire and be available for performances.

**Instruments** — guitar (electric/acoustic), electric bass, drum kit, keyboard, voice.

**Handbells & Chimes:**

**CGGS Handbell Ensembles**

Handbell ensembles were established in 2018 at CGGS after a 4-octave set of bells were loaned to us by the Handbell Society of Australasia. Being in a handbell ensemble is a very enjoyable and rewarding experience, and students learn the importance of teamwork in performing pieces of music. Each student covers 2 or more notes and parts are not doubled. Rhythm reading skills are honed and participation in handbells refines musicality. We are pleased that our handbell ensembles have experienced great success and membership to date and look forward to expanding our handbell offerings in 2019.

**Chimers:** Chimers is an ensemble for students from Year 3 to 6. Students will learn how to use the hand chimes to produce the best sound, how to read and mark their parts, and how to play in an ensemble. Many of the techniques used for ringing hand chimes are the same as those used for hand bells so this ensemble is a great introduction for students wishing to learn hand bells. The ensemble will play an array of music ranging from Contemporary music to traditional folk music.

**Ring Out:** Ring Out is a handbell ensemble for students beginning their handbell learning. It is helpful for students to be able to read music, but this is not a prerequisite for this ensemble in the initial stages of their learning. Rehearsals take place during the school day, during one lunchtime per week.

**Canto Bells:** Canto Bells is an intermediate level handbell ensemble. Members in this group are required to read music and have had some experience in playing handbells and chimes. Rehearsals take place during the school day, during one lunchtime per week.

**Strike!** Strike! Handbells is an ensemble that is designed for advanced music students who have had significant experience in playing in ensembles. Rehearsals take place during the school day, during one lunchtime per week.
**Resound**: Resound Handbells is an ensemble for experienced ringers who have a desire to extend their skills further by participating in an additional ensemble. This group rehearses after school. Members of Resound will also be involved in either Strike! or Canto Bells.

**Community Handbells**: CGGS Community Handbells is designed for students and adult community members to work together as a group to play a wide variety of music and styles. Handbells are designed to be rung by individuals, who collectively provide all the notes to be played in a piece of music. In this way, each person is responsible for the musical outcome of the performance. Members of the Community Handbell Ensemble need to have some degree of music reading ability, and security of rhythm. They should be committed to regular attendance due to the importance of each individual within the ensemble. Members of the Community Handbell Ensemble need to commit to the group for a period of one semester but are highly encouraged to continue to attend for the year to develop the level of the playing of the group and extend the repertoire possibilities.

**Canberra Brass Inc.**
Canberra Brass Inc. is a music organisation that is dedicated to fostering the spirit of brass in the nation’s capital. Canberra Brass Inc. has four ensembles; Canberra Brass, Victoria Street Brass and Canberra Youth Brass, and the Canberra Brass Quintet. The organisation is made up of amateur musicians from all walks of life, school and university students, professional musicians and school music teachers, all of whom are drawn to the band through their love of excellent brass music. Two Canberra Brass Inc. ensembles rehearse weekly at The Music Academy at Canberra Girls Grammar School and the details are included below:

**Victoria Street Brass** (named after the main street of Hall ACT) was founded in 2009 to provide anyone of any age and any skill level with a passion for playing a brass or percussion instrument, to come together to play entertaining ensemble music. Victoria Street Brass (VSB) is a community D-Grade brass band that regularly performs at community events and participates in the Australian National Eisteddfod. VSB is an important part of the Canberra Brass Inc. pathway, as members can progress into ‘Canberra Brass’, the organization’s primary band. Everyone is welcome at VSB. Rehearsals are at Canberra Girls Grammar School, Deakin on Monday nights from 7.30pm to 9.30pm.

**Canberra Youth Brass**: provides players, aged 10–19 from Canberra and the Capital region, with the opportunity to play and perform traditional and contemporary brass band music. Our aim is to develop music reading, playing and performance, in support of their school band. Joining Canberra Youth Brass (CYB) will help young brass players develop confidence, not only in their playing, but as individuals playing as part of a team with the opportunity to develop leadership skills in a fun and educational environment. As a CYB player, you can expect to be competing in events such as the National Eisteddfod and the NSW State Brass Band Championships. We are also active in the community performing at events such as Floriade, local community fetes and other performances around the Canberra region. All young brass players aged from 10 to 19 are welcome at CYB.

CGGS students, non-CGGS students and adult community members wishing to sign up for Victoria Street Brass and or Canberra Youth Brass should follow the link below:

www.canberrabrass.org.au/contact-us

**SPECIALISATION**

**Keyboard**

**Keyboard Ensembles** is offered to all piano students at CGGS from Year 7 – 12. If you are not currently involved in any ensemble group, this is the perfect way to enjoy playing with other musicians. We are fortunate to have 2 grand pianos in the Recital Room which enables the piano ensemble students to perform repertoire written for 2 pianos. Students will also perform 4 hand or multiple hand works. Whether you are a beginner or accomplished pianist, playing in a piano ensemble group will
provide an excellent opportunity to develop ensemble skills in a fun way. Each ensemble group will be individually instructed and the sessions will run mainly during lunch times.

**Keyboard performers** class is offered to all piano students who are interested in working on their performing skills. This includes interacting with an audience, performance etiquette, dealing with nerves/anxiety, and even learning to have fun on stage! Performance opportunities will range from Recital Room concerts in front of friends to performing within the Canberra community. Students can perform as soloists or in a piano ensemble. Each student will perform at least once a semester and there will be preparatory sessions before each concert.

**Technical**

**Audio Production** is a class for students and adults who are interested in how to record, mix and arrange music in the digital age. This class explores the possibilities of digital audio workstation (DAW) software such as Logic Pro and GarageBand and participants develop their own works in the digital realm. Members of this class will have the opportunity to record a range of ensembles and bands with the Music Academy Program. Audio production students will also have the opportunity to visit and use the state of the art recording studio at the ANU School Music.

**Composition**

**Composition** class will develop your creative skills in composing music. Discover ways to expand and develop your musical ideas. Explore a deeper understanding of the way a composer thought, ideas and techniques are turned into a musical sound in an engaging and practical manner. There are no pre-requisites for this program except imagination.

**Song Writing** classes will provide an opportunity for each participant to complete and record an original song throughout each term. Each session will begin by examining an example of a well-known/established song for its use of instruments, arrangement, structure, harmony (chords), melody and lyrics. Following this, participants will work individually upon their own music with support and supervision. Basic Garageband and/or handwriting skills will be developed over the course of each term and an introduction to audio production will be completed during the process of recording each song. No prior music literacy skills or instrumental experience is required to take part in this class.

**Theory, Aural & Musicianship**

**Theory** classes will be offered with a maximum of 10 participants per class and will be in line with AMEB theory requirements at each Grade. As enrolment would be on a semester basis, there is room for movement between classes when participants are familiar with certain concepts. Regular attendance and focused application will see participants progress as consistently as possible. Learning theory within a class has many positive benefits including making a set time to complete theory chapters, explanation or revision of concepts as a group when needed, each student having access to individual help during the time slot if required, as well as working independently and submitting work for marking at the end of each class. As with other music co-curricular activities, learning in a situation that includes participants from different year groups and of different ages provides an inclusive social environment where we also learn from seeing how others conduct themselves.

Various theory books are available which correspond to AMEB theory requirements and teachers will nominate their preferred books for purchase. Lessons would usually occur by working through a set book, ideally following this with a revision book of progressively difficult chapters to ensure concepts have been understood, then sitting for a formal written exam if students are interested in this option. Where students’ goals are to achieve a set AMEB theory Grade level to match their instrumental level, for example, Grade 2 is required for the traditional Grade 6 practical exam certificates, examinations may
be entered for either traditionally, by sitting the written examination currently in August of each year, or online throughout the year.

The higher-level theory classes build upon material covered in previous foundational grades and participants will gain a deeper understanding of the way music is structured in relation to keys, intervals and rhythm. The Perfect and Plagal Cadences are introduced in Grade 3 and eventually all four principal cadences are covered in Grade 4. In Grade 4 the participants will develop a significant harmonic vocabulary with which to negotiate the harmonisation of a 6-bar melody. A sound understanding of composition is invaluable when approaching the creative elements of the course which involve the development of both rhythmic and melodic proficiency. The general knowledge component will cover basic compositional forms in Grade 3 followed by the dances of the Baroque Keyboard Suite and the stringed instruments of the orchestra in Grade 4.

**Aural and Musicianship** classes are designed for students, adult community members and music educators who are interested in improving their aural and musicianship skills. It focusses on audiation, the ability to think in sound which is at the core of musicianship training. Musical elements and related concepts are introduced sequentially and are practiced in ways that actively develop understandings of pitch, tonality, rhythm and harmony. These elements are then reinforced through engagement in a variety of styles and modes of learning: aural (listening, the linking of sound to syllable using tonic solfa, absolute pitch names and rhythm syllables), kinaesthetic (use of the Curwen hand sign system, conducting patterns and other physical indications for beat, rhythm, phrase), and visual (linking sound to a variety of notational systems). This musicianship practise involves using musical elements and concepts in known contexts (such as in performing, part work and memorisation), and unknown contexts (such as in sight reading, dictation, improvisation and composition).

**Conducting**

Conducting classes are for CGGS students who are interested in learning the art of choral or orchestral conducting. This will involve posture, beat patterns, phrasing, shape, rehearsal techniques, gesturing, cues and cut offs and preparing scores and score reading. Once a competent standard is reached, students will have the opportunity to work with Music Academy ensembles to further practice and refine their conducting skills with the end goal of conducting an ensemble in a performance setting.

**Other**

Early Childhood Class (0 – 3 years): We believe that every child is born with an innate and profound musicality. At the most basic and obvious level this musicality is demonstrated every day in such things as our ability to walk and talk. Our musicality is a gift, and with proper nurturing it grows with your child. (Lynn Kleiner) Make baby's first class musical! Our early childhood class will provide a caring and gentle environment where infants can explore and react to new sounds, sensations, and objects and for your toddler to explore their newfound movement skills and burn off some of the energy that only a toddler can exhibit. Activities for babies and their caregivers provide the opportunity to strengthen the connection with your child through fun musical exploration. We aim to develop balance and muscle control and increase social skills and interactions. The introduction of spoken sounds and rhythms will also assist with language and literacy development. For our toddlers, the aim is to promote cognitive development through singing, dancing and instrument play introducing the basic musical concepts of high/low, fast/slow and keeping a steady beat. This growing ability to recognise and follow patterns in music are fundamental skills that have been linked to language and maths.
2019 Schedule

Please refer to the website: www.cggs.act.edu.au/themusicacademy

Performance Uniform

The Music Academy Performance Uniform consists of the black performance shirt, black trousers, long black socks and black school shoes and green hair ribbon. Only the black performance shirt is available for purchase through the school shop. **Black leggings or jeans are NOT to be worn for performances.** Stores such as H&M and Target provide a range of suitable black trousers to complete this uniform.

All Music Academy ensembles (except Minisingers, Les Petites Chanteuses, Cantantes, Chorale, Bella Voce, the Decibelles, Ruby Concert Band, Stringy Bachs and Celtic) are expected to purchase and perform in the black performance uniform. The above listed ensembles will perform in school uniform.

Non-CGGS students and adult community members involved in The Music Academy ensembles will perform in concert blacks.

Transition Period

Students who already own the previous (prior to 2018) black CGGS music performance shirt may wear this for performances through the transition period, until the end of 2019.

Friends of Music Shirt Buy & Sell


Scholarships

- **Claringbould Vocal Scholarship Year 7:** One Claringbould Vocal Scholarship will be awarded to a student entering Year 7 each year who shows great promise and commitment to vocal tuition and the choral program at CGGS. It is awarded on the basis of interview, resume, audition and demonstrated ability to contribute to The Music Academy at Canberra Girls Grammar School. This scholarship is offered for a 12-month period whilst the student is studying in Year 7. It is awarded at the discretion of the Dean of Music and Head of Choirs and provides for vocal tuition throughout the year and a range of other benefits including mentoring. Auditions are held at the beginning of Term 4 each year.

- **Vivien Gough Memorial Music Scholarship:** The Vivien Gough Memorial Music Scholarship enables girls with an outstanding aptitude in music to develop their musicianship and benefit from a CGGS education. Applicants may be current or external students. The Vivien Gough Memorial Music Scholarship is awarded on the basis of an interview, resume, audition, financial need and a demonstrated ability to make a positive contribution to The Music Academy at Canberra Girls Grammar School.

- **Organ Incentive Awards and Scholarship:** Organ Incentive Awards and Scholarships provide subsidised organ tuition for up to three girls each year. These awards and scholarships are for girls who currently study piano and are interested in extending their keyboard skills by pursuing lessons on organ. Students must have reached a minimum standard of AMEB Grade 4 or equivalent.

Visit the CGGS website for more details on music scholarships and the range of other academic and boarding scholarships offered at CGGS. [www.cggs.act.edu.au/admissions/scholarships](http://www.cggs.act.edu.au/admissions/scholarships)
Communication

Information relating to The Music Academy program is announced via email and at rehearsals and classes. Information relating to ensembles such as performances, expectations and uniform will be sent to ensemble participants at the beginning of the year as well as the beginning of each term. The Music Academy information regarding how to enrol is available on the Music Academy Website. This information is available always and is renewed annually in Term 4 each year, for implementation in the following year. It is the participant’s responsibility to ensure that they are aware of their relevant commitments associated with ensemble and class participation. The Music Academy performance calendar and rehearsal schedule can be accessed on The Music Academy website which should be checked regularly for amendments/updates.

There are specific pathways for communication within The Music Academy. All Music Academy staff may be contacted via email. For all general inquiries, please contact the Music Academy Administrator.

Instrumental Studies

The first point of contact is the specific instrumental tutor. Alternatively, the Music Academy Administrator or Head of Junior School Music.

Co-curricular Music

The first point of contact is the ensemble conductors or class teacher. Alternatively, please contact the relevant Head of Orchestras, Bands, Woodwind, Choirs, Keyboard, Head of Junior School Music or the Dean of Music.

Dean of Music           Mr Joel Copeland
                        joel.copeland@cggs.act.edu.au

Head of Music Junior School       Mrs Jennifer Groom
                              jennifer.groom@cggs.act.edu.au

Head of Orchestras         Mrs Rowan Harvey-Martin
                        rowan.martin@cggs.act.edu.au

Head of Bands             Mrs Natalie Guile
                        natalie.guile@cggs.act.edu.au

Head of Woodwind         Mr Stephen Rabe
                        stephen.rabe@cggs.act.edu.au

Head of Choirs           Mrs Greta Claringbould
                        greta.claringbould@cggs.act.edu.au

Head of Keyboard        Mrs Lilian Hathorn
                        lilian.hathorn@cggs.act.edu.au

Music Academy Administrator  Mrs Lisa Christie
                       lisa.christie@cggs.act.edu.au

Music Academy Assistant  Ms Sophia Collins
                        sophia.collins@cggs.act.edu.au
Friends Of Music (FoM)

Canberra Girls Grammar School (CGGS) Friends of Music is a small group of parents, students, alumni, guardians and friends interested in supporting the work of the Music Academy through fund-raising for discretionary acquisitions. Fundraising takes the form of operating canteen, sausage sizzles and bake sales at Music Academy Events, held throughout the busy music year. The Friends of Music has raised considerable funds over the past few years to purchase items such as choir robes, a drum kit, a piccolo, a 34-string Salvi lever harp, portable PA equipment for outdoor events and sponsoring the Brass Instrumental Opportunities Programme (IOP). The IOP program supports students in the Junior School to take up tuition on some of the more unusual instruments (e.g Tuba, French Horn, Oboe and Bassoon) as a part of developing musicians for orchestral and band places in the Senior School.

In 2016, the Friends of Music donated a large amount to help in the purchase of a new grand piano for the Junior School Hall, and in 2017 new timpani were purchased along with support from CGGS’ Parents and Friends Association. The Friends provide for a number of annual music awards for both Junior and Senior School years. The Friends have also supported the development of the page on the Music Academy website where families can advertise to buy or sell music instruments or black performance uniforms. They have even catered for international guests — the Brigham University Wind Symphony. 2018 has also seen the Friends provide funds for the purchase of hand chimes for both the Junior and Senior Schools.

The group generally meets 4–6 times each year to plan its support of activities which change according to the needs of the Music Academy. If you are interested in assisting with CGGS Friends of Music activities, please contact the group secretary, Wendy Craig, at music@cggs.act.edu.au
Enrol Now

Enrolment for The Music Academy ensembles, classes and instrumental lessons in 2019 can be completed via the following link:

https://form.jotform.co/82680368068870

Please note that submission of the online enrolment form for Instrumental Studies and The Music Academy Program confirms acceptance of all terms and conditions as outlined in The Music Academy 2019 Handbook.
Together in Music