



Junior School

# INSTRUMENTAL STUDIES & CO-CURRICULAR MUSIC

2017



CANBERRA GIRLS  
GRAMMAR SCHOOL

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# MUSIC STAFF

## Classroom Music Staff

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## Co-Curricular Music Staff

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# INSTRUMENTAL STUDIES LESSONS

The Junior School offers students the opportunity to learn an instrument. Visiting instrumental tutors give half hour weekly lessons, before, during and after school. Most of the lessons are given during the school day. As the Performing Arts Department operates on a rotating timetable, students miss a different lesson each week, so their performing arts lessons should not affect their school work. No student should learn more than two instruments during school time.

- Instrumental lessons are a full academic year commitment.
- Instrumental studies lesson charges are set by the tutor and are approximately \$42.00 (ex GST) per half hour. Lessons are based on a calendar year, paid for on a term by term basis, on term in advance and payable to the Tutor by the due date, as indicated on issued Tutor Fee Accounts.
- If a lesson is not attended for any reason the fee is still applicable. The only circumstance under which a tutor will reschedule a lesson is when it coincides with a scheduled assessment task or other compulsory school event and the student has given at least 48 hours notice.
- If a student is unwell and cannot attend school on the day of a scheduled lesson, instrumental tutors should be informed as soon as possible. Lessons may be rescheduled depending on availability, however, should not be expected.
- If an Instrumental Tutor is unable to attend, every effort will be made to reschedule the lesson. If this is not possible, the fee for that lesson will be credited to the following term.
- Parents and caregivers are required to give notice in writing to the Instrumental Tutor and Head of Music & Performing Arts, Junior School if they wish to discontinue lessons. Notice must be given no later than the end of Week 7 of the term prior to discontinuation. ***Failure to do so will result in the following term's fee being payable.***

## **Tuition is available on the following instruments with the following teachers:**

<b>Piano</b>	Inessa Bano, Charlene Brighenti, Lilian Hathorn, Kylie Loveland, Elena Nikulina, Giselle Roberts, Elizabeth Silvey, Christine Thompson
<b>Guitar</b>	John Couch
<b>Voice</b>	Greta Claringbould
<b>Violin</b>	Sara David, Elizabeth Edward, Olga Haydon, Therese McMahon, Eliana Piddington, Timothy Wickham
<b>Cello</b>	Megan Taylor
<b>Double Bass</b>	David Flynn
<b>Flute/Fife</b>	Kate Murphy, Terese Rabe
<b>Clarinet</b>	Steve Rabe
<b>Saxophone</b>	Steve Rabe
<b>Trumpet</b>	John-Henry Te Hira
<b>French Horn</b>	Carly Brown
<b>Trombone</b>	John Gilbert
<b>Tuba</b>	John Gilbert
<b>Percussion</b>	Stephen Fitzgerald
<b>Organ lessons</b>	can be arranged through the Senior School

Students are encouraged to try the more unusual instruments such as the oboe, trombone, euphonium, French horn or double bass, as these instruments offer greater opportunities for involvement in orchestras, bands and other performance groups as they move through the School.

Students who have been playing an instrument for a year or more are strongly encouraged to join one of the many ensembles within the School, as this encourages students to learn the enjoyment of making music together. Instrumental tutors will advise students when they are ready to join an ensemble. Generally students need to be in Year 3 or above to join an ensemble.

## Age Restrictions

Instrumental studies lessons are organised for students from Year 1 – Year 6.

There is an age restriction on some instruments due to the size and physical requirements needed to play them.

Years 1 and 2 students may learn the violin, 'cello, piano or fife. A parent is required at all lessons for students in Year 1.

Year 3 students may learn the violin, viola, 'cello, piano, percussion or flute.

Year 4 students may learn any of the instruments available.

Exceptions to these restrictions can only be made after consultation with the Head of Music and Performing Arts, Mrs Jennifer Groom.

## Instrument Hire

The School has a wide range of instruments for hire for those who do not have their own or who perhaps wish to try before they buy. The School does not hire pianos, keyboards, guitars or oboes. Hire fees are \$150 per semester.

### Conditions of Hire

- Parents are responsible for any loss or damage to an instrument whilst it is in their child's possession, even while it is at School. We suggest that the instrument be included in the household insurance policy.
- Instruments may be recalled if the proper care of the instrument is not taken.
- Priority for instrument hire is given to students learning at School. If available, instruments may be hired to students learning privately, but only to those who are playing in one of the School ensembles.
- All instruments should have a name label attached to the case so that they can be easily recognised.

## CO-CURRICULAR MUSIC

There are no auditions for any ensemble. Instrumental tutors will guide students as to when they are ready to join an ensemble. Students who are interested in joining one of the following ensembles should attend the first rehearsal for the year. During the year, if a student feels ready for a particular ensemble they should talk to the teacher in charge of the ensemble after first checking with their instrument teacher.

### String Orchestra – Stringy Bach’s and Alma String Orchestra

The String Orchestra consists of students who have reached a reasonable level of proficiency on the violin, viola, ‘cello or double bass. Members of the String Orchestra are usually in Years 4 to 6, however if a student in Year 2 or 3 is adequately advanced they will be able to join the orchestra. The Orchestra performs at School concerts and School functions when possible. Students wishing to join the String Orchestra should talk directly to Ms Rowan Harvey-Martin, Head of Strings.

### Celtic Group

The Celtic Group consists of violins, ‘cellos and flutes. It is open to students from the Junior and Senior School Campuses. The Celtic Group performs at School concerts, and School functions such as the Fête. The Celtic Group can cater for all skill levels and all music is memorised in the tradition of folk music. The Celtic Group is led by Mrs Sara David and a number of experienced Senior School Students.

### Concert Band – Bandicoot

The Bandicoot Concert Band consists of wind, brass and percussion players from Years 5 and 6. Girls should have completed about a year of private tuition on their instrument before joining the Concert Band. However if a student in Year 4 is

adequately advanced they will be able to join the band. Advanced piano players may join the Concert Band to play percussion if there is a need. The Concert Band performs at School concerts and School functions such as the Fête. The conductors of the Concert Band are Mrs Jennifer Groom, Mrs Natalie Guile and Mr Stephen Rabe.

## Percussion Ensemble

The Percussion Ensemble is open to piano players only from Year 4, 5 and 6. Students who join the Percussion Ensemble will have the chance to perform on a variety of percussion instruments, however all pieces will include pitched percussion instruments. The Ensemble will perform at School concerts and School functions when required. The conductor of the Percussion Ensemble is Mrs Sara David.

# INSTRUMENTAL PROGRAMS

## Year 3 Beginner String Program

At CCGS we offer a Beginner String Program to Year 3 students, providing them with the opportunity to learn violin or 'cello in a group situation. Instrumental tutors provide lessons, free of charge for a term. The fee for the use of the instrument for the term is \$30.00 and this will be charged to your account.

This program is for **beginner** string players only. The program is not suitable for students who are already learning a string instrument privately. All beginner string players will be given the option of learning the violin or the 'cello and then groups will be formed according to preferences. Group lessons occur in Terms 1–3.

This program is part of the music curriculum at Year 3. All violin group lessons occur during a scheduled Music Class lesson and 'cello lessons occur at a time agreed to by the class teacher. The violin tutor is Mrs Eliana Piddington and the 'cello tutor is Ms Megan Taylor.

There is no need to fill in a form for this program.



## Year 4 Band Program

At CCGS we offer a Band Program as part of the music curriculum for Year 4 students, providing them with the opportunity to learn percussion and a woodwind and brass instrument and in a group situation. Instrumental tutors provide lessons, free of charge. The program will run for the year and a levy of \$120 for instrument hire will be charged to your account. Group lessons will occur in Terms 1 – 3 and in Term 4 a class band will operate.

**Year 4 2017 Parents** are asked to go to the following site and complete the electronic application form to indicate their daughters preference for instruments:  
<https://form.jotform.co/62480664741863>

## Year 5 Instrumental Program

At CCGS we extend the Year 4 Band Program into Year 5 by providing students with the opportunity to learn a brass, woodwind or percussion instrument in a group situation. A tutor will provide lessons, at a reduced cost for Terms 1 and 2. The tutor will bill parents directly. The cost will be \$15 per lesson. A reduced instrument hire fee of \$75.00 will be charged to your account. Lessons will begin in Week 3.

The classes will be held before school from 7.30 – 8.30am in the music room. Classes will only run if there is a sufficient number of students interested in the class and the day will be confirmed once numbers are finalised.

Year 5 Parents 2017 are asked to go to the following site and complete the electronic application form if their daughter is interested in taking part in the program: <https://form.jotform.co/63176951783871>

# CHOIRS

The choral programme at CCGS is very strong, as singing is seen as an important facet of a musician's development. Accordingly, students who enjoy music in its many forms are encouraged to join at least one of the choirs. The Junior School offers the opportunity for students to participate in four different choirs.

## Minisingers

Auditions are not required for the Minisingers, which is open to any student in Prep – Year 2.

## Les Petites Chanteuses

Auditions are not required for Les Petites Chanteuses, which is open to any student in Year 3 or 4. Les Petites Chanteuses performs at concerts throughout the year, the National Eisteddfod and School functions.

## Cantantes

Auditions are not required for Cantantes, which is open to any student in Year 5 or 6. Cantantes performs at concerts throughout the year, the National Eisteddfod and School functions.

## Coro da Camera

Coro da Camera is auditioned from Cantantes. Auditions will take place in Term 1 2017. As well as performing alongside Cantantes, Coro da Camera performs when a smaller choir is needed for a special task, for example end of term Chapel services. A higher skill level is expected of Coro da Camera members as the choir regularly sings in three parts.

## REHEARSAL TIMES

<b>Minisings</b>	Mondays	1.45 – 2.15pm	<b>Music Room</b>
<b>Bandicoot Concert Band</b>	Tuesdays	7.30 – 8.40am	<b>JS Hall</b>
<b>String Orchestra–Stringy Bach’s</b>	Wednesdays	7.30 – 8.30am	<b>JS Hall</b>
<b>String Orchestra–Alma</b>	Wednesdays	7.30 – 8.30am	<b>JS Hall</b>
<b>Les Petites Chanteuses</b>	Wednesdays	1.30 – 2.15pm	<b>Music Room</b>
<b>Percussion Ensemble</b>	Thursdays	1.30 – 2.15pm	<b>Music Room</b>
<b>Celtic Club</b>	Thursdays	7.30 – 8.30am	<b>JS Hall</b>
<b>Coro da Camera</b>	Fridays	7.30 – 8.30am	<b>Music Room</b>
<b>Cantantes</b>	Fridays	1.30 – 2.15pm	<b>Music Room</b>

## ENROLMENT

If you would like your child to learn an instrument, go to the following site and complete the electronic application form:

<https://form.jotform.co/62480876285871>

This booklet is also available on Canvas where there is direct access to the electronic form.

Please note that submission of the online enrolment form for Instrumental Studies Lessons confirms acceptance of all terms and conditions as outlined in the 2017 Junior School Instrumental Studies and Cocurricular Music Handbook.

Students who are interested in joining one of the ensembles do not need to enroll electronically. They should attend the first rehearsal for the year. During the year, if a student feels ready for a particular ensemble they should talk to the teacher in charge of the ensemble after first checking with their instrument teacher.

### **Jennifer Groom**

HEAD OF MUSIC AND PERFORMING ARTS, JUNIOR SCHOOL



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